

ACCESS RIDER - ALICE WONG

[Year of the Tiger: An Activist's Life](#)

Vintage Books, September 6, 2022

[Disability Visibility: 17 First-Person Stories for Today](#)

Delacorte Press, October 26, 2021

[Disability Visibility: First-Person Stories from the Twenty-First Century](#)

Vintage Books, June 30, 2020



Photo of Alice Wong against a background of bamboo trees. She is wearing a blue cardigan and sitting in a power chair. She is holding a copy of her memoir, *Year of the Tiger*, a paperback in yellow and red with a fierce tiger on it designed by Madeline Partner. She is wearing a bold red lip color and a trach at her neck. Photo credit: Eddie Hernandez Photography.

Contact

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Media Kit

For social media handles, photos, image descriptions, and bios for Alice Wong:

<https://disabilityvisibilityproject.com/about/alice-wong-media-kit/>

Availability

Alice is available for events no more than 60 minutes, all days of the week, 1 pm Pacific or later.

She is open to participating in a conversation with a host or a panel with a moderator. She doesn't give talks or deliver solo remarks.

Access Needs

For the time being, Alice is only available for online events. As someone who recently cannot speak, she still has a lot to say. Alice currently uses text-to-speech technology and will require the following from any prospective sponsor:

- Questions will be sent to Alice Wong from the moderator/organizer at least two weeks in advance.
- Alice will prepare her answers and play them during the event. The moderator can ask Alice follow-up questions that Alice will respond to by typing in real time.
- The prepared responses will be sent to the sponsor two days ahead of time so they can be shared with the captioner and interpreters for their reference. These prepared responses may be updated the day of the event.
- At the beginning of the event Alice will greet the attendees and inform people of her use of assistive technology and the need for them to understand there will be pauses in the conversation as she types her replies.
- If the event has a Q&A session at the end of the conversation, it will be no longer than 10 minutes and questions will be required to be sent in advance to Alice as well.

Online book events, conversations, and panels with Alice Wong are required to include the following

- American Sign Language interpreters during the online event
- Live captioning during the online event by a [Communication Access Realtime Translation](#) transcriptionist
- After the event if you also plan to post a video of it online, you need to include captions and a link to a transcript (see below).
- **One option post-event if you cannot provide ASL/CART:** upload a video of the event with captions (not auto-generated ones) on YouTube or another video platform and include a link to the text transcript with the post.

Example of a YouTube video by Alice Wong with human-generated captions (BTW, these are more accurate) and a link to transcript in the description section:

<https://www.youtube.com/watch?v=k400kB9yi5Y>

Publicity and media

- Graphics and posts about the event should include info that ASL interpreters and captioning will be provided.
- Image descriptions added as alt text on social media platforms (e.g., Twitter, Instagram, or Facebook).
- Inclusion of an email of a contact person if anyone has questions or accommodation requests for the event.

Radio/Podcast/Video interviews

Include a text transcript with your interview. [Access is love](#) and it'll increase your SEO! Check out [this page from Irresistible Podcast](#) for more information.

2 examples from podcasts about disability and accessibility:

<https://www.mapping-access.com/podcast/2020/5/25/contra-episode-210-contramaintenance-with-leah-samples>

<https://disabilityvisibilityproject.com/2020/05/04/ep-76-film-festivals/>

RESOURCES

Consultant on organizing accessible online events

Emily Smith Beitiks, Associate Director, Paul K. Longmore Institute on Disability, San Francisco State University

beitiks@sfsu.edu

(415) 405-3528

[Ensuring Access with Virtual Programming on Zoom](#) by Emily Smith Beitiks, October 2020.

Transcription services by disabled people

Cheryl Green

chrl.grn@gmail.com

Academic Audio Transcription Ltd

hello@academicaudiotranscription.com

Why human captioning is better than auto-generated captions

https://www.youtube.com/watch?v=QL6yrcq3_BQ

<https://www.wired.com/story/problem-with-youtubes-terrible-closed-captions/>

Organizing Accessible Online Events

<https://www.ucop.edu/electronic-accessibility/web-developers/productivity-tools/accessibility-with-zoom.html>

<https://rootedinrights.org/how-to-make-your-virtual-meetings-and-events-accessible-to-the-disability-community/>

https://docs.google.com/document/d/1AP--b_cqv0q9y66w_y0gb1fwZjTAGfy-3mGlzeoTBw/mobilebasic

<https://uit.stanford.edu/videoconferencing/best-practices>

<https://wiki.rit.edu/display/~kdbcms/Enabling+ASL+Interpretation+in+Zoom>

<https://wiki.rit.edu/display/~kdbcms/Enabling+a+Captionist+in+Zoom>

Remote ASL Interpreters

Brandon Kazen-Maddox
President and CEO of
Body Language Productions, Inc
360.433.5886
www.brandonkazen-maddox.com

Remote CART / captioning services

<https://hometeamcaptions.com/cart-captioning-services/>

<https://www.acscaptions.com/zoom-captioning-and-vri/>

Accessible Social Media

<https://rootedinrights.org/accessthat/>

<https://www.afb.org/about-afb/what-we-do/afb-consulting/afb-accessibility-resources/afbs-social-media-accessibility>

<https://accessibility.umn.edu/tutorials/accessible-social-media>